



# NORTHWEST INDIAN COLLEGE

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HELLO FROM NORTHWEST INDIAN COLLEGE INDEPENDENT  
LEARNING PROGRAM

## Summer Quarter 2006

Registration Opens: *June 5*

**IMPORTANT: Summer Quarter is only 6 weeks and much shorter than a normal quarter. It runs from June 26<sup>th</sup> to August 4<sup>th</sup>. Please do *not* overload yourself with credits.**

Some of the following classes have prerequisites. Please talk with an advisor or consult your NWIC catalog before registering. For advising help, off campus students (not at sites) may call Lucy Wood-Trost at Ext. 4264 (toll free) or email at [lwoodtrost@nwic.edu](mailto:lwoodtrost@nwic.edu) Students at NWIC sites may call Crystal Bagby, off campus site advisor at x4273 or email her at [cbagby@nwic.edu](mailto:cbagby@nwic.edu)

Definitions of abbreviations are at the end.

- \* **ARTD 105 A – E – Studies in Northwest Native Art – 1 – 5 credits.** Ramon Murillo, Instructor. For each credit students research and write a paper exploring some aspect of NW Indian art. Topics may include history and cultural significance, styles of representation, interpretation, artifacts, and artistic practices. **(Section IL) (HT, NASD)**
- \* **BIOL 205 – Animal Behavior – 5 credits** Lucy Wood-Trost, Instructor. Focuses on various aspects of the study of animal behavior. Includes methods, behavior genetics and evolution, biological mechanisms of behavior, finding food and shelter, social organization, and mating systems. Prerequisite: ENGL 101 (NS) **(Section IL)**
- \***BUAD 101 –Introduction to Business –3 cr.** Larry Frazier, Instructor. Introduction to the various aspects of business ownership, organization, administration, decision-making, legal and regulatory environment, finances, and personnel. **(Section IL) (TE)**
- \* **BUAD 115 – Essentials of Accounting – 5 credits.** Larry Frazier, Instructor. Introduction to accounting for personal-service businesses, including banking and payroll. **Prerequisite: MATH 70. (Section IL) (NE)**
- \***BUAD 202 –Business Law –5 cr.** Larry Frazier, Instructor. Principles of law as they apply to business, including history, contracts, law of agencies, rights and duties of employer and employee, negotiable instruments, personal property, insurance, conditional sales, partnership, corporations, real property, and security relations. **(Section IL and OL) (SS)**

\* **BUAD 211 – Financial Accounting I** – 5 credits. Larry Frazier, Instructor. Introduction to the theory and practice of accounting for sole proprietorship, including persona types of businesses, **Prerequisite: MATH 70.** (Section IL) (TE)

\***CHEM 100 –Introduction to Chemistry** –5 cr. Shawn Dahl, Instructor. Introductory course open to students without a previous background to chemistry, or those who do not need chemistry sequence in their program of study. Covers a wide range of topics with emphasis on common household chemicals. Lab included. (NSL) (Section IL)

\***CMPS 101 -Introduction to Computers** –3 cr. Shawn Dahl, Instructor (Section IL) Elva Eisel (Section OL). **Required Course.** Basics of computer components, disk handling, keyboard operation, formatting, copying files, introductory word processing, and electronic spreadsheet and Internet browser operation. (TE)

\***DRMA 210 –Introduction to Cinema** –3 cr. Wayne Woods, Instructor. Appreciating and analyzing film; includes historical survey and Native American films. Students learn film vocabulary, discuss ideas, and write analysis papers. Some discussion concerning the image of the American Indian in films. (HT) (Section IL)

\***ECON 202 – Principles of Microeconomics** – 5 cr. Larry Frazier, Instructor. Topics include organization and operation of the American economy, the basic problems of economics, the role of business, labor and government; theory of price and income distribution with particular application to the structure of American Industry. (SS) (Section IL)

\***EDUC 110- Intro to Indian Education-** 3 cr. Bernice Portervint, Instructor. **Required course.** Includes survey of tribal nations, cultures and histories, pertinent issues affecting Native peoples, particularly in the US including tribal sovereignty, economic and environmental concerns, religious freedom and activist movements, repatriation, and the history of legal relationship between Native Americans and the federal government. The goal is to provide a broad working knowledge of Native Americans past and present. (SS) (Prerequisite NASD 110) (Section IL)

**Before you register for an English class you must take a placement test. If you are not on campus or at a site, please call Alma Jefferson to arrange for this.**

\***ENGL 95 – Grammar and Punctuation** – 5 credits. Moondance Forest, Instructor. Designed to give students a review of Basic English grammar and punctuation through organized workbook activities closely monitored by instructor. Includes writing assignments interwoven throughout computer and textbook activities. May be offered as ENGL 095 A, 3 credits and ENGL 095 B, 2 credits. S/U grading. (N) (Section IL)

\***ENGL 099 –Basic Writing** –5 cr. Moondance Forest, Instructor. Focuses on improving writing by developing creative and analytical skill. Covers basic sentence structure and paragraph development. Students create a portfolio containing two essays and one summary. S/U grading. (N) **Prerequisite: ENGL 095 or test above.** (N) (Section IL)

**\*ENGL 100 –Intro to College Writing –5 cr.** Moondance Forest, Instructor. Focuses on an essay and summary writing portfolio as well as basic grammar. Students create portfolio containing two essays and one summary. S/U grading. **Prerequisite: ENGL 099 or test above. (NE) (Section IL)**

**\*ENGL 102 –English Composition II – 5 cr.** Barbara Perry, Instructor. **This course or ENGL 201 is required for the AAS degree.** Students develop personal writing voice while also creating a research paper. Short papers also required: Emphasis on paraphrasing, summarizing, citing, quoting, organization, development, and improved style in sentences, paragraphs, and total essay. **Prerequisite: ENGL 101. (CS) (Section IL)**

**\*ENGL 156 –Introduction to Poetry Writing –3 cr.** Barbara Perry, Instructor. Students read models of poetry, discuss the key literary elements of various selections, record activities in a journal, and write poems. **Prerequisite: ENGL 100. (HT) (Section IL)**

**\*ENVS 265 – GIS and Remote Viewing – 3 cr.** Michael Cochrane, Instructor. Introduces use and operation of GIS software as well as the integration of photos and satellite images into GIS systems. **Lab included. (NSL) (Section LC)**

**\*HIST 111 – Indian History – Pre-contact – 2 cr.** Bernice Portervint, Instructor. The study of Native American History from oral narratives and other historical accounts. Course will study other expressions of history and identity such as totemic art, dance, song, and potlatch. Course includes sections on classic indigenous cultures of the period from ca 1-400 AD and the century before first sustained European contact (1400's). (SS) **Required Core Class.** Pre-requisite NASD 110. **(Section IL)**

**\*HIST 112 – Indian History – Post-contact – 3 cr.** Bernice Portervint Instructor. Continues the study of Indian History beginning with the era of European Invasions and expansion into Native lands. The course focuses on the Twentieth Century with topics such as the Merriam Report, Indian New Deal, reorganization, termination, Native American resistance, and founding of notable and prominent Native organizations and programs. (SS) **Required Core Class.** Pre-requisite HIST 111. **(Section IL)**

**\*HMDV 100 –Conquering Math Anxiety –1 cr.** Lucy Wood-Trost, Instructor. Designed to help students overcome fear of math. New understanding and confidence encouraged through reading and journal exercises. **(Section IL)**

**\*HMDV 102 –Writing Anxiety –1 cr.** Lucy Wood-Trost, Instructor. Designed to help students overcome fear of writing. New understanding and confidence encouraged through reading, discussion, audio- tape and journal exercise. (NE)

**\*HMDV 110 –Introduction to Successful Learning –4 cr.** Shawn Dahl, Instructor. **Required Course.** Orientation class for new students. Offers students the skills and understandings that can help them succeed in college. **(Section IL)**

**\*HMTS 109 A-E – Encounters in the Humanities** – 1-5 cr. Wayne Woods, Instructor. Five major areas in the humanities studied: Literature, theater, philosophy, art, and music. One credit, introductory study in each area broadens humanities perspectives and enables students to pursue more in-depth studies (HT)

**\*HMTS 110 A-E – Encounters in the Humanities** – 1-5 cr. Wayne Woods, Instructor. Continuation of HMTS 109. (HT)

**\*HUMS 120 –Survey of Chemical Dependency**– 3 cr. Sharon O’Connell, Instructor. Provides overview of impact of alcohol and drugs on society historically, currently, and futuristically. Cultural differences in chemical dependency with emphasis on Native American culture. (NE)

**\*HUMS 130 –Pharmacology of The Substances of Abuse**–3 cr. Sharon O’Connell, Instructor. Broad overview of the pharmacology and physiological impact of psychoactive drug use and addiction on the body, mind and spirit. The cultural and social differences of epidemiology of drug use are included. (NE)

**\*HUMS 170 –Chemical Dependency Individual Counseling** –3 cr. Sharon O’Connell, Instructor. Presents special skills and knowledge of techniques required to be an effective Chemical Dependency counselor. Emphasis placed on methods of counselor’s professional guidance and support in the client/patient effort to achieve and maintain fullest possible recovery from chemical dependency. (NE)

**\*HUMS 180 –Youth Chemical Dependency Counseling** –3 cr. Sharon O’Connell, Instructor. Assists participants in understanding the effects of alcoholism and chemical dependency related problems on the adolescent including the issues of developmental skills, self-esteem family system, children of alcoholics, and impact of change. Explores ways to develop strategies to optimize possibilities for creative transition. (NE)

**\*HUMS 187 –Airborne & Blood borne Pathogen** –1 cr. Bill Freeman, MD and Ron Horns, MD, Instructor. Designed for individuals who are either in training to be substance abuse counselors or are already certified chemical dependency counselors. Covers presentation, transmission and impact of HIV/AIDS, TB, Hepatitis and other pathogens. (NE)

**\*HUMS 208 –Law & Ethics for C.D.** –3 cr. Sharon O’Connell, Instructor. State and federal laws governing controlled substances and related statutes for the chemical dependency professional are covered, as are ethics for the helping professions, with special focus on ethical dilemmas unique to chemical dependency.

**\*HUMS 210 –Group Facilitation** –3 cr. Sharon O’Connell, Instructor. Designed to assist students through a process of experiential learning that provides skill building activities in group dynamics resulting in new or strengthened group facultative skills that can be applied in sexual abuse counseling. (NE)

**\*HUMS 222 –Ethics and Chemical Dependency Treatment** –3 cr. Sharon O’Connell, Instructor. Designed to provide students with a basic understanding of ethics in the chemical dependency treatment profession. (NE)

**\*HUMS 240 –Cultural Diversity** –3cr. Sharon O’Connell, Instructor. Issues of cultural diversity including serving people with disabilities and the implications for treatment. Also covers the relationships between agencies, staff and serving diverse client populations. (NE)

**\*HUMS 260 –Dual Disorders/Chemical Dependency & Mental Illness** –3cr. Sharon O’Connell, Instructor. Designed to assist students in developing an adequate understanding and response to clients who have dual disorders, chemical dependency, and mental illness. (NE)

**\*HUMS 275 –Relapse Prevention** –3 cr. Sharon O’Connell, Instructor. Designed to assist students in understanding the recovery process, identify warning signs of relapse, and develop effective relapse prevention planning with the Client. (NE)

**\*MATH 70 –Basic Mathematics** –5 cr. Shawn Dahl, Instructor (Section IL) Designed to give the student a review of basic arithmetic through organized workbook activities, closely monitored by instructor. Covers whole numbers, primes and multiples, fractions and mixed numbers, decimals, ratio and proportion, percent, measurement, and signed numbers. (N) **May be taken as MATH 070A, 3 credits and MATH 070B, 2 credits.**

**\*MATH 98 –Elementary Algebra** –5 cr. Shawn Dahl, Instructor. Review of arithmetic, order of operation, exponents, absolute values, linear equations and inequalities, monomials, polynomials, factoring polynomials, combining polynomials, and fractions of algebra. (N) **May be offered as MATH 098A, 3 credits and MATH 098B, 2 credits. Prerequisite: MATH 070. (Section IL)**

**\*MATH 190 – Vocational Math** – 5 cr. John Rombold, Instructor. Presents practical math skills. An emphasis is placed on applied mathematics needed in a wide variety of occupations and life applications. By the end of this course, the student is expected to be able to demonstrate an understanding of basic math concepts by solving actual real world problems involving decimals, signed numbers, algebra equations and formulas, ratios, proportions, percentages, converting units of measurements, and geometry. **Prerequisite: MATH 70 or test above. (NE) (Section IL)**

**\*NASD 105 A – Seminar I** – 1 credit. Lucy Wood-Trost, Instructor. Students explore ethnic identity in college experiences and ask questions about NWIC procedures. (NE) **Required CORE for all new students. (Section IL)**

**\*NASD 105 B – Seminar II** –1 cr. Lucy Wood-Trost, Instructor. Continues the process begun in NASD 105 A. Includes career exploration. **Required CORE for all students. Prerequisite: NASD 105A. (Section IL)**

**\*NASD 105 C – Seminar III** - 1 cr. Lucy Wood-Trost, Instructor. Continues the process begun in NASD 105 B. Includes career exploration. **Required CORE for all students. Prerequisite: NASD 105 B. (Section IL)**

**\*NASD 110 – Introduction to Native American Studies** – 3 cr. Bernice Portervint, Instructor. **Required Course.** Introduces students to the fundamental paradigms and methods of social science, particularly anthropology, sociology, and history through a study of contemporary and historical Native American Studies. Students will become familiar with the variety of historical and contemporary Native societies and the manner

in which social scientists have and continue to dialogue with Native peoples in the present. **(This is a prerequisite to taking HIST 111 and 112 and POLS 225. (SS) (Section IL)**

**\*PHIL 235 –Survey of World Religions –5cr.** Sharon O’Connell, Instructor. Introduction to Judaism, Christianity, Islam, Hinduism, Buddhism, and Taoism. Also study of religious life, including oral traditions and tribal people. Emphasis on cultural diversity represented by world religions. **(HT) (Section IL)**

**\*POLS 118 – Rights of Indian Tribes – 3 credits.** Bernice Portervint, Instructor. Overview of the United States Indian policy and its impact on the rights of Indian tribes and people. Problem of federal and state laws and the manner in which courts have interpreted the law examined. **(SS) (Section IL)**

**\*POLS 225 – History of Federal Indian Policy – 5 cr.** Bernice Portervint. Covers the governmental policies that have shaped Indian Law since 1532. **(SS) Prerequisites:** NASD 110 and HIST 111 and 112. Required Core Class **(Section IL)**

**\*PSYC 201 –Developmental Psychology –5 cr.** Sharon O’Connell, Instructor. In-depth study analyzing the direction and causes of physical social, emotion, moral and Intellectual development through infancy, childhood, adolescence, young adulthood, middle age and old age. Special emphasis placed on cultural factors, relationship issues and personality formation. **Prerequisite: PSYC 101 or permission of instructor. (SS) (Section IL)**

**\*SOC1 110 –Introduction to Sociology –5 cr.** Ane Berrett. Focuses on social relationships and society. Includes social research and the scientific theory behind it, social groups, social organization, socialization, deviance and social control, social differentiation and stratification, minority groups, social institutions of various types, human ecology, and social change. **Prerequisite: ENGL 100. (SS) (Section IL)**

**\*SPCH 105 – Interpersonal Communication – 4 cr.** Wayne Woods. Focuses on assisting students to better communicate interpersonally. Topics include verbal and non-verbal communication, giving and receiving feedback, developing self-esteem and assertiveness, conflict resolution, group dynamics, and the affect of community and tribal relationships on the communication process. **(CS) (Section IL)**

### Definitions of Abbreviations

CS-Communication Skills	NS-Natural Science
HP-Humanities Performance Science	NSL-Natural Science Lab
HT-Humanities Theory	Q-Quantitative Skills
SS – Social Science	N – Not College credit
TE – Transferable Elective	NE – Nontransferable elective- 15 credit limit in AAS degree.

Independent Learning (IL) classes must be completed within two quarters. If you have not completed by the end of the quarter in which you enroll, you will receive a Y, meaning “course in progress”. **(If you are receiving financial aid you may need to complete within the same quarter in which you enrolled. Check with your advisor.)**

**ATTENTION: Students must request books directly from bookstore. Use the book request form that is included in your student handbook to order your books. Only mail or fax orders are accepted. Your syllabi, sent after you enroll, give titles of texts. You may also obtain this information by calling Alma Jefferson, Program Assistant, and 1-(866) 676-2772 Ext 4341.**

**If you have applied for financial aid, you will also need a signed book form from that office. Contact them if you have not received it. The signed form must be faxed to the bookstore when you request your books.**

For further information on any of the above or to register please call Lucy Wood-Trost at 1(866) 676-2772 ext. 4264 or Alma Jefferson, 1(866) 676-2772 ext. 4341. You may also reach us via e-mail [lwoodtrost@nwic.edu](mailto:lwoodtrost@nwic.edu) or [awarbus@nwic.edu](mailto:awarbus@nwic.edu).

For admissions and financial aid packets, please contact Admissions. You may also obtain more information from the NWIC web site at <http://www.nwic.edu/>

### **A LAST WORD TO THE WISE:**

**SCHEDULE YOUR STUDY TIME EACH WEEK AND KEEP TO IT. TURN IN PAPERS BY THE TIME TABLE INCLUDED IN THE SYLLABUS. USE THE TUTORING CENTER OR ASK FOR OTHER HELP IF YOU NEED IT.**